

Buckeye Christian Schools Organization

STATE ELEMENTARY
ACADEMIC and FINE ARTS
COMPETITION MANUAL
MAY 5, 2017



Hosted by:
***Carroll County Christian
Academy***

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General Rules

Conduct Code

The conduct of students is expected to meet the standard for believers in I Timothy 4:12. Patience, kindness, and good sportsmanship is the exemplary rule to follow at all times for all students, sponsors, parents, and visitors. Insubordination or disruptive behavior by any student, sponsor, parent or visitor toward any judge(s) or competition official(s) will not be tolerated. Behavior which does not exemplify a Christian will be grounds for disqualification from competition and/or expulsion from the competition.

1. Participants should display courtesy to one another. They should not enter or exit a room during a performance. Students should not whisper or pass notes during a performance.
2. The decisions of the judge's should be accepted without complaint.
3. At the closing ceremony, students should refrain from catcalls, whistling, yelling, etc. Applause is appropriate recognition for those receiving awards.
4. **All cell phones should be turned "Off" during the competitions. No student should bring any electronic devices to the competition (i.e.: ipods, Game Boys etc.)**

Dress Code

Dress standards must be observed by everyone attending the competition and will be strictly enforced. The principal of each school will be responsible to make sure that his students conform to these standards.

Anyone who refuses to abide by the dress code set forth in this manual will not be allowed in any of the competition areas. **The host church's pastor or principal will make the final decision in these matters.**

Students should testify by their appearance that they are not "conformed to this world" (Romans 12:2), and that they "love not the world, neither the things that are in the world" (I John 2:15). Students should not present the casual, sloppy appearance of the world. Students arriving in attire not in conformity with these rules will not be permitted to enter the host church's facilities. It would be hypocritical to enter a church in worldly attire, and then present a "Christian" appearance for the competition only.

Boys and Men: Haircuts should be neat and trimmed conservatively in a traditional cut: above the ears, above the collar, above the eyebrows, no sideburns or mustaches. Dress slacks, dress shirt and tie, and dress shoes are required during the competition.

Girls and Ladies: **Dresses must completely cover the knee at all times.** Tight fitting clothing and low-cut tops or backs are not permitted. Slacks or jeans may not be worn during the competition.

Platform Events: Dignity, modesty, and good grooming will enter into the judges' ratings. A coat and tie are in good taste for the men. Clothes should be clean and neatly pressed; shoes should be shined. Ladies need to remember that dresses appear shorter on an elevated platform.

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Closing Ceremony: All boys and men must wear a tie; a suit coat or sport coat would be in good taste. Students may not change into traveling clothes until after the ceremony. Sloppy attire would detract from the dignity of the event, and it is likely that many photographs will be taken at this time.

Gum, Food, Beverages

Out of courtesy to the host church, chewing gum is prohibited at all times on the church premises. Food and beverages must be kept in designated areas. All chaperones are asked to assist with enforcement. (Judges may keep beverages at their tables.)

Supervision

Each group of students must be responsible at all times to a teacher or other adult supervisor. **Students are required to be in a competition either performing or watching the event at all times. Students are not permitted to be roaming the halls.**

Team Challenge

General Bible Knowledge

A team consists of six members. Names are submitted at time of registration. A captain should be appointed.

In the contest, a team competes with a minimum of three and a maximum of five members. Substitutions may be made between rounds and during called time-outs.

If there is a schedule conflict at the Competition, an alternate will have to serve on the team.

General Format

Each contest consists of 40 questions:

Round One- Five “grab bag” questions
 Correct answer 5 points
 Incorrect answer -5 points

Round Two- Ten questions to each team. (All ten questions at one time to one team; coin flip will determine which team goes first. During this round, team members may consult among themselves, but the answer must be given by the contestant who pressed the buzzer.)
 Correct Answer 5 points
 Incorrect Answer -5 points
 Passed Questions 0 points
 (A passed question is one in which no one pressed the buzzer. At the end of the round, the opposing team may attempt to answer passed questions. The moderator, however, will not repeat the questions. Team may make written notes. Same point values apply.)

Round Three- Fifteen “grab bag” questions
 Correct Answer 10 points
 Incorrect Answer -10 points

Overtime- Sets of three questions under Round Three rules.

Timing

The moderator will immediately stop reading the question when a contestant buzzes in to answer. In all cases, the buzzer must be pushed within six seconds after question is completed. Answer must be given within ten seconds after moderator recognizes contestant. (For quotations and long answer questions, moderator will extend time beyond ten seconds as long as contestant has begun answering within the allotted ten seconds and he makes little or no hesitation.

Time-Outs

Natural time-outs occurring between rounds generally preclude their being granted at any other time. However, moderator, at his discretion, may grant one time-out per team during a contest. (A 60 second time-out between questions may be allowed.) Only the team captain may request a time-out. No time-outs will be granted beyond the tenth question of Round Three.

Elimination

Two schools will compete in each contest. School names are drawn at random. A single elimination process will be utilized. The winning team of each contest will continue in the competition until defeated by another school.

Speech

Limit: Two entries per grade level with no alternates

1. Selections shall be chosen from the students grade level BCSO Poetry Selections.
2. All selections are to be memorized.
3. No student shall perform the same selection in two consecutive years.
4. **Scoring:**

Qualified judges are selected by BCSO officials. Possible ratings are:

I Excellent	92 – 100 (Equivalent to an A)
II Good	80 – 91 (Equivalent to a B)
III Fair	70 – 79 (Equivalent to a C)

If a student earns below a III, comments will be written on his sheet encouraging the student to improve in certain areas and to compete again next year. No uncomplimentary comments will be permitted.

All participants receive a participation certificate. All II and III ratings receive a certificate. All I ratings receive a special award.

5. Performances will be evaluated in the following areas:
 - a. Memorization (knowledge of material, hesitation or confusion, necessity for prompting)
 - b. Diction/Expression (fluency/articulation, pronunciation, enunciation, voice projection, voice expression, quality of voice)
 - c. Communication (mental rapport with audience, eye contact, ability to hold attention)
 - d. Use of Body (posture, bodily movement, gestures, facial expression, stage presence, distracting mannerisms)
 - e. Interpretation (style, phrasing, creation of mood, comprehension and proper emphasis, contrast, stage presence, spiritual or emotional effect)
 - f. Overall Effectiveness (proficiency of delivery, personal appearance, poise, organization of thought)

Bible Memorization

Limit: Two entries per grade level with no alternates

1. All contestants shall form a single line facing the head judge. The order of contestants shall be determined by number drawing.
2. All contestants shall wear identification cards (available at registration table).
3. The head judge shall question from left to right.
4. A contestant shall be permitted one verse in error before his elimination. Upon commission of his second verse in error, the contestant shall be eliminated by the head judge with confirmation from the other judges.
5. The King James Version shall be the only authorized translation.
6. The following shall constitute verse errors.
 - a. Any incorrect reference citation.
 - b. Any deviation from the verbatim quotation of Scripture, ie., any addition omission, reversal, or change of words.
 - c. Pronunciation mistakes shall not constitute errors.
 - d. Having begun to cite a reference, quote a verse, or both, a contestant may stop and begin again repeating verbatim without penalty, if done before completion.
7. The student may recite any verse of his choice from the selected competition verses. However, once any verse has been recited, it may not be used again by any student in that grade level of competition.
8. Students shall recite the verse reference first, then wait for the judge's signal to begin. (At this time, the student may repeat the reference if he so chooses.) The student will be notified by the judge if a chosen verse has been eliminated. The student will be given ten seconds to choose another verse. If the alternate verse chosen is not an eligible verse, it will be considered an error and the competition will continue.
9. When the contestants have been reduced to two, either contestant making their "first error" shall be given ten seconds to recite another verse. The first one to make their final error will remain standing until the last contestant has completed an additional verse to be declared the champion. **If an error is committed at this time and it is their first error, that contestant will have another opportunity to quote another verse and be declared the champion. If it is their second error both contestants remain and the championship will be determined by the next correct verse.** If neither contestant has any more verses to say, the contestant with the most correct verses previously said will be declared the winner.

Spelling

Limit: Two entries per grade level with no alternates

1. General Rules:
 - a. Each student will draw a number for position in the competition and stand in that sequence.
 - b. Words will be chosen at random, students will not anticipate word order.
2. Spelling will be conducted in the traditional spelling bee format. A double elimination fashion will be conducted when only two contestants remain.
 - a. Each school has received a copy of the spelling list, which may be duplicated.
3. Spelling bee procedures:
 - a. All contestants shall form a single line facing the Spelling Master.
 - b. All contestants shall wear identification cards.
 - c. Words shall be given to contestants from left to right.
 - d. A contestant shall be permitted one spelling error before his disqualification.
 - e. Pronunciation shall be according to the diacritical markings in the dictionary.
 - f. With the approval of the Judges, the Spelling Master may give a fuller explanation of the meaning of a word to supplement the dictionary definition(s) quoted.
 - g. Before spelling the word, the contestant may first write the word.
 - h. During the competition, after the Spelling Master gives the contestant a word, the contestant may also pronounce the word before spelling it, after spelling it, or not at all.
 - i. The contestant may request the Spelling Master to repronounce the word, define it, or use it in a sentence. The Master shall grant the requests until the Judges agree that the word has been made clear to the contestant. Judges may call an error against any contestant who ignores a request to begin spelling.
 - j. The contestant shall have exactly fifteen seconds to spell the word. Timing shall begin at the contestant's repeating the word, at his writing of the word, or at the commencement of the spelling of the word.
 - k. Having begun to spell a word, a contestant may stop and begin again, retracing the spelling word from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If the letters of their sequence are changed in the respelling, the word will be considered an error.
 - l. When the contestants shall have been reduced to two; the following procedure will be used. When a contestant misspells a word, if it is his first error, he will immediately be given a new word. Should he misspell this word or if it is his "second error" the remaining student must correctly spell the same word to be declared the champion.
 - m. If both the remaining two spellers misspell the same word, both shall continue in the bee. The misspelled word's correct spelling shall be announced by the Master, and the bee shall continue with the giving of the next word to the one who erred first on the prior word. The bee shall resume under "l" and "m".
 - n. Any questions relating to the spelling of a word shall be referred to the Judges immediately. The deadline for lodging a protest shall be before the affected contestant would have received his next word had he not been eliminated. No protest shall be entertained after a contested word has been given another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to

spell the word, or, if both have missed the same word, before the correct spelling is given the audience.

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- o. The Judges have complete authority and control.
4. The spelling list includes three specific lists, “spelling list grades 3&4”, “spelling list grades 5&6” and “challenge words”.
The starting place in this list will be selected at random. 3rd&4th grades will begin with “spelling list grades 3&4”, likewise 5th&6th grades will begin with “spelling list grades 5&6”. After thirty minutes of competition, if a winner has not been determined, we will proceed to the “challenge words”. All four grades (3 – 6) need to study both lists.
5. Apostrophes are considered to be part of the spelling; however, accent marks are not required for verbal spelling.

Math

Limit: Two entries per grade level with no alternates

1. The test will be written, with a time limit of 30 minutes.
2. The test will consist of 60 problems. The test has been designed so that no one will actually complete it. Each contestant must work the problems in the order they appear and complete as many as possible in the allotted time of 30 minutes.
3. All answers must be placed on the answer sheet given to be counted as correct. For the answer to be correct it must be “totally correct”. “Totally correct” simply means if a dollar sign is needed it must be in the answer; fractions must be reduced to lowest terms; decimal points must be in the correct place; feet, minutes, meters, bushels, etc., must follow answers that need these measures (abbreviations are acceptable).
4. Scoring will be determined as follows: Each correct answer will receive a score of 10 points. Each incorrect answer will deduct 5 points. Every problem from the first to the last one worked will be graded. If a student, by chance, does not understand a problem and leaves it blank it will be counted incorrect. All problems not worked after the very last answer given will not be graded.
5. Therefore, the final score for each contestant will be achieved by multiplying the number of correct answers by 10. The number of incorrect answers will be multiplied by 5, and the total incorrect points subtracted from the correct points.
6. If two contestants receive an identical score the tie breaker to determine the winner would be the contestant who has the most correct answers.

Math – Math problems at grade level will cover the following areas and sample tests are enclosed for each grade level.

3rd Grade – Addition; subtraction; multiplication; division; simple; equations; Roman numerals; addition, subtraction, and conversion of weights and measures; simple fractions.

4th Grade – Addition, subtraction, and multiplication of whole numbers, decimals, and fractions; division of whole numbers; equations; Roman numerals; metric equivalents; conversion of weights and measures; area and perimeter.

5th Grade – Addition, subtraction, multiplication, and division of whole numbers, decimals, and fractions; equations; Roman numerals; metric equivalents; conversion of weights and measures; area and perimeter; rounding off.

6th Grade – Addition, subtraction, multiplication, and division of whole numbers, decimals, and fractions; equations; Roman numerals; metric equivalents; conversion of weights and measures; area, perimeter, and circumference; rounding off; percent and percentage.

Requirements for Elementary Music Competition

Levels of Competition:

Primary Level – Grades 3 & 4

Intermediate Level – Grades 5 & 6

Categories:

1. Vocal ensembles (1 entry per level up to 12 students plus 2 alternates).

If there is a schedule conflict at the Competition, an alternate will have to serve on the ensemble.

2. Piano Solo (2 entries per grade with no alternates)
3. Piano Duets (2 entries per level with no alternates)
4. Instrumental solos – brass, woodwind, or strings (2 entries per grade with no alternates)
5. Instrumental duets – brass, woodwind, or strings (2 entries per grade with no alternates)

Scoring:

Qualified judges are selected by CSO officials. Possible ratings are:

I Excellent	92 – 100	(Equivalent to an A)
II Good	80 – 91	(Equivalent to a B)
III Fair	70 – 79	(Equivalent to a C)

If a student earns below a III, comments will be written on his sheet encouraging the student to improve in certain areas and to compete again next year. No uncomplimentary comments will be permitted.

All participants receive a participation certificate. All II and III ratings receive a certificate. All I ratings receive a special award.

General Music Rules:

1. Only live accompaniment is allowed.
2. SELECTIONS MUST BE MEMORIZED except for piano duets.
3. Only the piano is allowed for group ensembles.
4. Selections shall be from religious, patriotic, or classical music. The term “classical” shall not be limited to denote music from that period of history, but shall apply to selections of a classical nature as opposed to those of popular music. Selections of music for vocal ensembles, choral groups, and choirs should come from the following categories:

Sacred/Classical or Patriotic/Sacred.
5. All music must receive approval from the BCSO Music Committee before preparation begins.
6. No choreography or unnecessary body movement shall be permitted.
7. No gospel rock, gospel country, jazz, or music in like vein shall be permitted. Avoid selections with heavy beat or repeated syncopations. Performance style should not include

“slurring” or sliding onto notes. Music should complement message: for instance, a light, syncopated, frothy tune or an intimate “Hollywood” love song style is not appropriate for a song of praise to God. In modern music, styles like Dr. Frank Garlock’s or Ron Hamilton’s would be acceptable. The greater the technical difficulty and accuracy, the higher will be the score.

8. BCSO will be adopting the AACCS policy concerning photocopied music. The National Competition Manual states:

Solo music categories will need one (1) original copy of each selection of music performed for a judges’ copy. Group music categories will need three (3) original pieces for judges. If the contestant(s) or accompanist will be using music for any performance, those copies will also need to be original copies.

Photocopies of music may be used only under the following circumstances.

- a. The music is in the public domain—either it is not copyrighted or the copyright date is 1922 or earlier.
- b. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
- c. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music.
- d. The contestant or accompanist may reproduce single pages to facilitate page turns. The original published score must also be present on the music stand and/or music rack.
- e. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. The purchased replacement copies must be substituted at the earliest opportunity.
- f. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music.
- g. Violation of the stated photocopied music policy will result in a 5% deduction.

Please note further the following copyright considerations.

- a. Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
- b. Copyrighted lyrics may not be changed without permission of the copyright holder.
- c. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

9. Time limits of 4 minutes for piano solo, 4 minutes for piano duet, 4 minutes for instrumental solo, 4 minutes for instrumental duet, and 5 minutes for ensemble groups will be observed. Contestants are limited to performing ONE selection (medleys accepted).

10. Pianists may practice in the assigned room for warm-ups prior to performance.

11. Each contestant or group shall provide their own accompanist who shall not be considered a part of the group in size determination.

11. Each school will need to have a music contact person. The music contact person will need to sign each BCSO Music Certification form thereby indicating that they have approved the piece to be performed. Failure to do so will result in a 5% deduction. The music contact person is responsible to make sure that each piece selected has been approved by BCSA. Each piece is to be emailed to Joshua Hunter and Donna Thompson for approval.

Performance Procedures

1. Each contestant or group shall report to their scheduled performance room at least ten minutes prior to the scheduled performance time.
2. Each contestant shall present to the judges immediately prior to the beginning of their performance a BCSO Music Certification Form which has been signed by your schools music contact person. Failure to present a signed Music Certification Form will result in a 5% deduction of points.
3. Each contestant shall present the judges with a copy of their music that meets the standards outlined above concerning photocopied music.
5. Contestants should not begin their selection until so instructed by the judges.
6. Upon completion of selection, the contestant(s) shall quickly be seated in the audience or leave the performance room.

